

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part (top) and a piano part (bottom).

System 1 (Measures 1-4):

- Guitar:** The melody is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The first measure is marked with a "13" (13th fret). The second measure is marked with a "5" (5th fret). The third measure is marked with a "b" (basso). The fourth measure is marked with a "4" (4th fret).
- Piano:** The accompaniment is written on a grand staff (treble and bass clefs). The right hand plays a series of chords: G4-A4, G4-A4, Bb4-A4, G4-A4, G4-A4, F4-G4, E4-F4. The left hand plays a series of chords: G4-A4, G4-A4, Bb4-A4, G4-A4, G4-A4, F4-G4, E4-F4. The first measure is marked with a "7" (7th fret). The second measure is marked with a "7" (7th fret). The third measure is marked with a "5" (5th fret). The fourth measure is marked with a "3" (3rd fret).

System 2 (Measures 5-8):

- Guitar:** The melody continues. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The first measure is marked with a "17" (17th fret). The second measure is marked with a "b" (basso). The third measure is marked with a "4x" (4x). The fourth measure is marked with a "4" (4th fret).
- Piano:** The accompaniment continues. The right hand plays a series of chords: G4-A4, G4-A4, Bb4-A4, G4-A4, G4-A4, F4-G4, E4-F4. The left hand plays a series of chords: G4-A4, G4-A4, Bb4-A4, G4-A4, G4-A4, F4-G4, E4-F4. The first measure is marked with a "11" (11th fret). The second measure is marked with a "11" (11th fret). The third measure is marked with a "11" (11th fret). The fourth measure is marked with a "11" (11th fret).

The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The guitar part is written on a single staff, and the piano part is written on a grand staff. The score is divided into two systems, each containing a guitar part and a piano part. The guitar part is written on a single staff, and the piano part is written on a grand staff. The score is divided into two systems, each containing a guitar part and a piano part.